

# T/prism Lobbying Against Open Access

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The Journal of Cell Biology 2007 No. 2, pt. 2 of November issue each year from v. 19 (1963)-47 (1970) and v. 55 (1972)- contain the Abstracts of papers presented at the Annual Meeting of the American Society for Cell Biology, 3d (1963)-10th (1970) and 12th (1972)- Through the Prism of Difference Maxine Baca Zinn 1997 The editors have gone beyond simply assembling a collection of readings by the leading scholars of sex and gender; they introduce a new way to conceptualize the interrelationships between gender relations and other systems of inequality and difference. The editors invoke the image of a prism, through which different groups are seen not as distinct, but in "a continuous spectrum". The prism approach illustrates the varied ways that gender is constructed relationally, and thus experienced differently. Toward this end, the editors draw from the most recent studies of women and men -- especially studies of gender relations in the context of different sexual, racial/ethnic, social class, physical abilities, age, and national citizenship contexts. Though the majority of articles in the book focus on issues in U.S. gender relations, the editors have included numerous articles that focus on international and transnational factors. Together, the articles in this book shed critical, yet at times optimistic, light on the possibilities for change.

New York Magazine 1997-09-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

FJC Directions 1991

Fair Copyright in Research Works Act United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, the

Internet, and Intellectual Property 2009

AIA Guide to New York City Norval White 2010-06-09 "The AIA Guide to New York City has been the ultimate single-volume guide to the City's architectural treasures."--Back cover.

Private Power, Online Information Flows and EU Law Angela Daly 2016-12-01 This monograph examines how European Union law and regulation address concentrations of private economic power which impede free information flows on the Internet to the detriment of Internet users' autonomy. In particular, competition law, sector specific regulation (if it exists), data protection and human rights law are considered and assessed to the extent they can tackle such concentrations of power for the benefit of users. Using a series of illustrative case studies, of Internet provision, search, mobile devices and app stores, and the cloud, the work demonstrates the gaps that currently exist in EU law and regulation. It is argued that these gaps exist due, in part, to current overarching trends guiding the regulation of economic power, namely neoliberalism, by which only the situation of market failure can invite ex ante rules, buoyed by the lobbying of regulators and legislators by those in possession of such economic power to achieve outcomes which favour their businesses. Given this systemic, and extra-legal, nature of the reasons as to why the gaps exist, solutions from outside the system are proposed at the end of each case study. This study will appeal to EU competition lawyers and media lawyers.

ASEE Prism 1991-04

Gender Through the Prism of Difference Maxine Baca Zinn 2000 This engaging collection of readings presents a multifaceted view of contemporary gender relations. Using other inequalities such as race, class, and sexual orientation as a prism of difference, the readings present gender as it is situated in sexual, racial-ethnic, social class, physical abilities, age, and national citizenship contexts. In addition to articles about men, women, and sexual, and immigrant diversity, this reader also includes works on gender and globalization. The editors introduce this wide-ranging collection with a provocative analytical introduction that sets the stage for understanding gender as a socially constructed experience. Takes a sociological perspective on contemporary gender relations. Emphasizes the theme of difference or how other inequalities such as race, class, or age affect our gendered experiences. Presents a discussion of women's and men's issues. Includes articles on international and transnational factors in addition to the articles on U.S. gender relations. For anyone interested in Sociology of Gender, Women's Studies, Gender Roles, Sociology of Women, Women in Society, Race, Class, and Gender, Diversity, Feminist Theory, and Social Inequality.

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Cumulated Index Medicus 1981

European Union Politics Cini 2022-03 Written by experts, this is the most complete, issues-led textbook on European Union politics. With contemporary issues and debates presented alongside thorough coverage of the theory, institutions, policies, and history of the EU, European Union Politics effortlessly guides students to a clear understanding of this complex area.

Living in a Dynamic Tropical Forest Landscape Nigel Stork 2009-01-26 This book brings together a wealth of scientific findings

andecological knowledge to survey what we have learned about the “Wet Tropics” rainforests of North Queensland, Australia. This interdisciplinary text is the first book to provide such a holistic view of any tropical forest environment, including the social and economic dimensions. The most thorough assessment of a tropical forest landscape to date Explores significant scientific breakthroughs in areas including conservation genetics, vegetation modeling, agroforestry and revegetation techniques, biodiversity assessment and modeling, impacts of climate change, and the integration of science in natural resource management Research achieved, in part, due to the Cooperative Research Centre for Tropical Rainforest Ecology and Management (the Rainforest CRC) Written by a number of distinguished international experts contains chapter summaries and section commentaries

Supreme Discomfort Kevin Merida 2007-04-24 There is no more powerful, detested, misunderstood African American in our public life than Clarence Thomas. Supreme Discomfort: The Divided Soul of Clarence Thomas is a haunting portrait of an isolated and complex man, savagely reviled by much of the black community, not entirely comfortable in white society, internally wounded by his passage from a broken family and rural poverty in Georgia, to elite educational institutions, to the pinnacle of judicial power. His staunchly conservative positions on crime, abortion, and, especially, affirmative action have exposed him to charges of heartlessness and hypocrisy, in that he is himself the product of a broken home who manifestly benefited from racially conscious admissions policies. Supreme Discomfort is a superbly researched and reported work that features testimony from friends and foes alike who have never spoken in public about Thomas before—including a candid conversation with his fellow justice and ideological ally, Antonin Scalia. It offers a long-overdue window into a man who straddles two different worlds and is uneasy in both—and whose divided personality and conservative political philosophy will deeply influence American life for years to come.

Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Architecture 2005

Three Views of the Internet Ann Marie Cunningham 1993

Wie unser Gehirn die Welt erschafft Chris Frith 2013-12-19 Ist die Welt real – oder lediglich ein Konstrukt unseres Gehirns? Und wer ist eigentlich „Ich“? In Ihrem Kopf gibt es eine erstaunliche Vorrichtung, die Ihnen jede Menge Arbeit erspart – und die darin effizienter ist als die modernsten High-Tech-Computer: Ihr Gehirn. Tag für Tag befreit es Sie von Routineaufgaben wie der bewussten Wahrnehmung der Objekte und Geschehnisse um Sie herum sowie der Orientierung und Bewegung in der Welt, so dass Sie sich auf die wirklich wichtigen Dinge im Leben konzentrieren können: Freundschaften zu schließen, Beziehungen zu pflegen und Ideen auszutauschen. Wie sehr all das, was wir wahrnehmen, ein von unserem Gehirn geschaffenes Modell der Welt ist, wird uns kaum je bewusst. Doch noch überraschender – und vielleicht beunruhigender – ist die Schlussfolgerung, dass auch das „Ich“, das sich in die soziale Welt einfügt, ein Konstrukt unseres Gehirns ist. Indem das Gehirn es uns ermöglicht, eigene Vorstellungen mit anderen Menschen zu teilen, vermögen wir gemeinsam Größeres zu schaffen, als es einer von uns alleine könnte. Wie unser Gehirn dieses Kunststück vollbringt, beschreibt dieses Buch. Der britische Kognitionsforscher Chris Frith beschäftigt sich mit dem vielleicht größten Rätsel überhaupt, nämlich dem Entstehen und den Eigenschaften unserer Erlebniswelt – der einzigen Welt, die uns direkt zugänglich ist. Er behandelt dieses schwierige Thema in einer souveränen, sympathischen und sehr verständlichen Weise, immer nahe an den psychologischen und

neurobiologischen Forschungsergebnissen, von denen einige bedeutende aus seinem Labor stammen. Er verzichtet dabei bewusst auf jeden bombastischen philosophischen Aufwand. Das macht das Buch unbedingt lesenswert. Gerhard Roth Frith gelingt das Kunststück, die enorme Bandbreite der kognitiven Neurowissenschaften nicht nur anhand vieler konkreter Beispiele darzustellen, sondern auch die Bedeutung ihrer Ergebnisse auszuloten ... eine Aufforderung, dem Augenschein zu misstrauen. Es gibt wenige Bücher, die diesen Appell ähnlich anschaulich und fundiert mit Leben füllen, gewürzt mit einer guten Portion Humor. Gehirn und Geist

The Cultural Politics of COVID-19 John Nguyet Erni 2022-08-22 COVID-19 isn't simply a viral pathogen nor is it, strictly speaking, the trigger of a global pandemic. Since the outbreak began in late-2019, an outpouring of clinical and scientific research, together with an array of public health initiatives, has sought to understand, mitigate, or even eradicate the virus. This book represents a snapshot of critical responses by researchers from 10 countries and 4 continents, in a collective effort to explore how Cultural Studies can contribute to our struggle to persevere in a "no normal" horizon, with no clear end in sight. Together, the essays address important questions at the intersection of culture, power, politics, and public health: What are the possible outlines for the panic-pandemic complex? How has the pandemic been endowed with meanings and affective registers, often at the tipping points where existing social relations and medical understanding were being rapidly displaced by new ones? How can societies discover ways of living with, through, and against COVID that do not simply reproduce existing hierarchies and power relations? The 30 essays comprising this collection, along with the editors' introduction, explore the formative period of the COVID pandemic, from mid-2020 to mid-2021. They are grouped into three sections – 'Racializations,' 'Media, Data, and Fragments of the Popular,' and 'Un/knowing the Pandemic' – themes that animate, but do not exhaust, the complex cultural and political life of COVID-19 with respect to identity, technology, and epistemology. No doubt, readers will chart their own pathway as the pandemic continues to rage on, based on their own unique circumstances. This book provides critical-intellectual guideposts for the way forward – toward an uncertain future, without guarantees. The chapters in this book were originally published as a special issue of the journal, Cultural Studies.

Knowledge Unbound Peter Suber 2016-03-25 Influential writings make the case for open access to research, explore its implications, and document the early struggles and successes of the open access movement.

Network World 1986-07-14 For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations. Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

Art Therapy and Postmodernism Helene Burt 2011-09-15 This comprehensive book brings together the voices of international art therapists with diverse backgrounds and experiences and asks them to consider the role of postmodernism in their understanding of art therapy. These practitioners share a common postmodern belief that art is a unique way of expressing and mediating the human condition and that art therapy should not be a diagnostic tool but a collaborative healing process between the therapist and the client. Drawing on psychotherapy, aesthetics and philosophy, the contributors present current practice, research and case studies and show the many directions and possibilities of postmodern art therapy. This book is an important addition to art therapy theory and will be a

crucial text for all art therapy students, academics, researchers and practitioners.

Bulletin of the Atomic Scientists 1989-01

The Building News and Engineering Journal 1893

InfoWorld 1983-09-26 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers.

InfoWorld also celebrates people, companies, and projects.

Railroad Gazette 1902

Orion Afield 1999

The Deregulatory Moment? Robert G Boatright 2015-10-22 Contributors explore what deregulation means in the context of political campaigns--from scandals and reform to public opinion and campaign finance law

Museums & Galleries Yearbook 2010

Cincinnati Magazine 2009-11 Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Intelligence Elites and Public Accountability Vian Bakir 2018-04-17 This book provides a definitive overview of the relationships of influence between civil society and intelligence elites. The secrecy surrounding intelligence means that publication of intelligence is highly restricted, barring occasional whistle-blowing and sanitised official leaks. These characteristics mean that intelligence, if publicised, can be highly manipulated by intelligence elites, while civil society's ability to assess and verify claims is compromised by absence of independent evidence. There are few studies on the relationship between civil society and intelligence elites, which makes it hard to form robust assessments or practical recommendations regarding public oversight of intelligence elites. Addressing that lacuna, this book analyses two case studies of global political significance. The intelligence practices they focus on (contemporary mass surveillance and Bush-era torture-intelligence policies) have been presented as vital in fighting the 'Global War on Terror', enmeshing governments of scores of nation-states, while challenging internationally established human rights to privacy and to freedom from torture and enforced disappearance. The book aims to synthesise what is known on relationships of influence between civil society and intelligence elites. It moves away from disciplinary silos, to make original recommendations for how a variety of academic disciplines most likely to study the relationship between civil society and intelligence elites (international relations, history, journalism and media) could productively cross-fertilise. Finally, it aims to create a practical benchmark to enable civil society to better hold intelligence elites publicly accountable. This book will be of great interest to students of intelligence studies, surveillance, media, journalism, civil society, democracy and IR in general.

Media Imperialism Oliver Boyd-Barrett 2019-08-19 This book brings together researchers in international communication and global media studies to revisit and advance the concept of media imperialism for 21st century research. Using cases across the globe, this volume is essential for understanding communications media in unequal economic, geopolitical and cultural-ideological power relations.

Journalism and the Nsa Revelations Adrienne Russell 2017-03-30 Edward Snowden's revelations about the mass surveillance capabilities of the US National Security Agency (NSA) and other security services triggered an ongoing debate about the relationship between privacy and security in the digital world. This discussion has been dispersed into a number of national platforms, reflecting local

political realities but also raising questions that cut across national public spheres. What does this debate tell us about the role of journalism in making sense of global events? This book looks at discussions of these debates in the mainstream media in the USA, United Kingdom, France, Germany, Russia and China. The chapters focus on editorials, commentaries and op-eds and look at how opinion-based journalism has negotiated key questions on the legitimacy of surveillance and its implications to security and privacy. The authors provide a thoughtful analysis of the possibilities and limits of 'transnational journalism' at a crucial time of political and digital change.

Billboard 1945-08-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Astral Wanderer and the Sea of Dreams Amelie C. Langlois 2021-10-22 In the second book of the Astral Wanderer series, the dread Wanderer screams across a sea of cancerous flesh in a craft of unbridled speed and destruction, bound for the heart of the undying forest, and the daughter he forsook in ages past. On his journey, he must contend with incarnations of his terrifying past; pirates who have abandoned their souls to the ceaseless hunger; the whispers of insanity that claw at his mind; and a star-maddened captain hunting him to the eye of creation itself.

Democracy Betrayed William W. Keller 2017-01-01 A vital and important look at the rise of a security state that is transforming the nature of our democracy In the aftermath of 9/11, in lockstep with booming technological advancements, a new and more authoritarian form of governance is upplanting liberal democracy. The creation of the Security Industrial Complex — an “internal security state–within–the–state” fueled by tech companies, private security firms, and the Intelligence Community to the tune of \$120 billion a year — is intruding on civil liberties to an unprecedented extent. Politicians tolerate it; some citizens welcome it, thinking it may be the way to keep America safe in a time of uncertainty and terrorism. But how real is this threat, and is it worth the loss of our individual privacy? As a society, we have yet to comprehend the meaning of universal digital interconnection, its impact on our psychology, and its transformation of our government and society. America is at a crossroads in contending with a security goliath; allowing the beginnings of a police state, and the conversion of our of our “liberal democracy” to a “secure democracy”— one where government overreaches, tramples on civil liberties, and harnesses great advancements in technology to spy on the populace. Keller walks us through what these changes can mean to our society and, more importantly, what we can do to halt our march toward intrusive and widespread surveillance. An urgent wakeup call for a country in crisis, Democracy Betrayed is a timely and deeply important book about the future of America.

A Legal Analysis of NGOs and European Civil Society Piotr Staszczyk 2019-06-26 Amid widespread awareness and discussion of “the democratic deficit” and “shrinking civil space,” the role of nongovernmental organizations (NGOs) becomes increasingly important. Yet the precise legal status of such bodies is ill-defined. Here, for the first time, is a thorough commentary and analysis of the position of NGOs and European civil society in the European Union (EU) constitutional system, bringing to the fore existing and desirable means of public participation in EU lawmaking. Recognizing that NGOs have historically been designed to meet the ends of civil society, the analysis focuses on the following topics and issues: means in EU law of advocating for the collective interests of civil society; unofficial means of influencing the EU institutions; access to documents and the European Citizens’ Initiative as means of exerting pressure on

EU legislation; relations between the EU institutions and NGOs, including lobbying activities; bringing actions in the common good before courts and other institutions; the special role of NGOs in environmental protection; complaints to the Commission and the European Ombudsman; EU funding for NGOs; and transboundary philanthropy. Drawing on a broad spectrum of sources of law, including CJEU case law and relevant legal literature, the book offers insightful proposals leading to the democratization of the EU's internal procedures that will allow enhanced cooperation of civil society representatives across national borders. In its thorough examination of legal tools that can respond to the "democratic deficit," this book makes a distinctive contribution to the public debate on the future of the European Union, especially in the context of emerging threats to further integration. It will prove of great value not only to civil activists, academics and policymakers but also to everyone interested in European integration and affordance for social participation.

Taking Charge of Your Museum's Public Relations Destiny 1990

Progressive Architecture 1976

Library Literature 1934 "An index to library and information science".