

T/can A Workshop Improve Your Scientific Writing

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Mastering Academic Writing in the Sciences Marialuisa Aliotta 2018-04-17 This book provides a comprehensive and coherent step-by-step guide to writing in scientific academic disciplines. It is an invaluable resource for those working on a PhD thesis, research paper, dissertation, or report. Writing these documents can be a long and arduous experience for students and their supervisors, and even for experienced researchers. However, this book can hold the key to success. Mapping the steps involved in the writing process - from acquiring and organizing sources of information, to revising early drafts, to proofreading the final product - it provides clear guidance on what to write and how best to write it.

Value and Validity in Action Research Eileen M. Schwalbach 2003-06-24 Will guide teachers through the process of developing questions, designing their methodology, and collecting data so that they can draw trustworthy conclusions and report them accurately and fairly.

The NIH Record 1994

University Bulletin University of California (System) 1967

Writing Across the Curriculum Shelley S. Peterson 2008-08-08 As the amount of curriculum in today's classrooms expands and teaching time seems to shrink, teachers are looking for ways to integrate content area and writing instruction. In this revised and expanded edition of Writing Across the Curriculum, Shelley Peterson shows teachers how to weave writing and content area instruction together in their classrooms. The author provides practical and helpful ideas for classroom teachers and content-area specialists to easily incorporate writer's workshop while teaching in their subject area. New features in this second edition include: • Websites that can be used to teach writing (e.g., wiki's, weblogs, and digital storytelling) • Examples from grades 4-8 classrooms that show how science, social studies, health, and mathematics teachers can also be teachers of poetry, narrative, and non-narrative writing • New assessment scoring guides • Information on working with struggling writers and supporting English Language Learners • Graphic organizers, templates, and mini-lessons that engage students in learning

How to Write a BA Thesis, Second Edition Charles Lipson 2018-12-05 How to Write a BA Thesis is the only book that directly addresses the needs of undergraduate students writing a major paper. This book offers step-by-step advice on how to move from early ideas to finished paper. It covers choosing a topic, selecting an advisor, writing a proposal, conducting research, developing an argument, writing and editing the thesis, and making through a defense. Lipson also

acknowledges the challenges that arise when tackling such a project, and he offers advice for breaking through writer's block and juggling school-life demands. This is a must-read for anyone writing a BA thesis, or for anyone who advises these students.

Scientific Writing in a Second Language David Ian Hanauer 2013-02-17 Scientific Writing in a Second Language investigates and aims to alleviate the barriers to the publication of scientific research articles experienced by scientists who use English as a second language. David Ian Hanauer and Karen Englander provide a comprehensive meta-synthesis of what is currently known about the phenomenon of second language scientific publication and the ways in which this issue has been addressed.

Writing the Four-Blocks® Way, Grades K - 6 Patricia M. Cunningham 2008-08-26 Write on! Writing the Four-Blocks(R) Way gives teachers of grades K–6 a glimpse into writing classrooms throughout the school year. This resource includes ideas for setting up a writing classroom, motivating students to write and keep writing, teaching reading through writing, supporting struggling writers, and teaching different genres. This 240-page book supports the Four-Blocks(R) Literacy Model and features lessons on editing, revising, sharing, and publishing.

Environmental Health Perspectives 1993

Chemistry in Primetime and Online National Research Council 2011-08-01 It is critical that we increase public knowledge and understanding of science and technology issues through formal and informal learning for the United States to maintain its competitive edge in today's global economy. Since most Americans learn about science outside of school, we must take advantage of opportunities to present chemistry content on television, the Internet, in museums, and in other informal educational settings. In May 2010, the National Academies' Chemical Sciences Roundtable held a workshop to examine how the public obtains scientific information informally and to discuss methods that chemists can use to improve and expand efforts to reach a general, nontechnical audience. Workshop participants included chemical practitioners (e.g., graduate students, postdocs, professors, administrators); experts on informal learning; public and private funding organizations; science writers, bloggers, publishers, and university communications officers; and television and Internet content producers. Chemistry in Primetime and Online is a factual summary of what occurred in that workshop. Chemistry in Primetime and Online examines science content, especially chemistry, in various informal educational settings. It explores means of measuring recognition and retention of the information presented in various media formats and settings. Although the report does not provide any conclusions or recommendations about needs and future directions, it does discuss the need for chemists to connect more with professional writers, artists, or videographers, who know how to communicate with and interest general audiences. It also emphasizes the importance of formal education in setting the stage for informal interactions with chemistry and chemists.

Academic Writing in a Second or Foreign Language Ramona Tang 2012-01-12 It can be a challenge writing in a language that is not your native tongue. Constructing academic essays, dissertations and research articles in this second or foreign language is even more challenging, yet across the globe thousands of academics and students do so, some out of choice, some out of necessity. This book looks at a major issue within the field of English for Academic Purposes (EAP). It focuses on the issues confronting non-native-English-speaking academics, scholars and students, who face increasing pressure to write and publish in English, now widely acknowledged as the academic lingua franca. Questions of identity, access, pedagogy and empowerment naturally arise. This book looks at both student and professional academic writers, using qualitative text analysis, quantitative questionnaire data, corpus investigations and ethnographic approaches to searchingly examine issues central to the EAP field.

Writing for Academic Journals Rowena Murray 2013-09-01 Busy academics must publish. To fulfil research output, they must write to a specific journal style and high standard while juggling other professional tasks. This book develops understanding of how writing happens, what good writing

looks and feels like, what gets published and what does not and why.

How the NIH Can Help You Get Funded Michelle L. Kienholz 2014 How the NIH Can Help You Get Funded is an insider's guide to planning and preparing competitive grant applications. The book demystifies the NIH and the process of crafting the proposal, how award decisions are made, and next steps after their review.

The Art of Science Writing Dale Worsley 1989 Aimed at secondary school science and English teachers, this book presents practical advice for developing good student writing in science and mathematics. Five main sections cover: (1) an essay development workshop; (2) 47 specific writing assignments; (3) over 30 questions teachers ask about science writing, and the answers; (4) an anthology of 43 selections of science writing from Shakespeare, Darwin, Freud, Carl Sagan, Rachel Carson, and others; and (5) an annotated bibliography of over 150 books useful for the teaching of science writing. An appendix by Russel W. Kenyon discusses teaching math writing. (RS)

The Creative Writing MFA Handbook Tom Kealey 2005-01-01 Guides prospective graduate students through the difficult process of researching, applying to, and choosing graduate schools in creative writing. This handbook includes special sections about Low-Residency writing programs, PhD programs, publishing in literary journals, and workshop and teaching advice.

Project Based Teaching Suzie Boss 2018-09-20 It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in Setting the Standard for Project Based Learning and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

The Chicago Guide to Communicating Science Scott L. Montgomery 2017-02-21 This book is a comprehensive guide to scientific communication that has been used widely in courses and workshops as well as by individual scientists and other professionals since its first publication in 2002. This revision accounts for the many ways in which the globalization of research and the changing media landscape have altered scientific communication over the past decade. With an increased focus throughout on how research is communicated in industry, government, and non-profit centers as well as in academia, it now covers such topics as the opportunities and perils of online publishing, the need for translation skills, and the communication of scientific findings to the broader world, both directly through speaking and writing and through the filter of traditional and social media. It also offers advice for those whose research concerns controversial issues, such as climate change and emerging viruses, in which clear and accurate communication is especially critical to the scientific community and the wider world.

The Literacy of Play and Innovation Christiane Wood 2018-11-01 The Literacy of Play and Innovation provides a portrait of what innovative education for your children looks like from a literacy perspective. Through an in-depth case study of a "maker" school's innovative design—in particular, of four early childhood educator's classrooms—this book demonstrates that children's inspiration, curiosity, and creativity is a direct result of the school environment. By presenting a

unique, data-driven model of literacy, play, and innovation that takes the maker movement beyond STEM education, this book will help readers understand literacy learning through making and the creative approaches embedded in early literacy classroom practices.

The Science Writers' Handbook Writers of SciLance 2013-04-30 Popular science writing has exploded in the past decade, both in print and online. Who better to guide writers striving to succeed in the profession than a group of award-winning independent journalists with a combined total of 225 years of experience? From Thomas Hayden's chapter on the perfect pitch to Emma Maris's advice on book proposals to Mark Schrope's essential information on contracts, the members of SciLance give writers of all experience levels the practical information they need to succeed, as either a staffer or a freelancer. Going beyond craft, *The Science Writer's Handbook* also tackles issues such as creating productive office space, balancing work and family, and finding lasting career satisfaction. It is the ultimate guide for anyone looking to prosper as a science writer in the new era of publishing.

Successful Academic Writing Anneliese A. Singh 2017-05-09 Using rich examples and engaging pedagogical tools, this book equips students to master the challenges of academic writing in graduate school and beyond. The authors delve into nitty-gritty aspects of structure, style, and language, and offer a window onto the thought processes and strategies that strong writers rely on. Essential topics include how to: identify the audience for a particular piece of writing; craft a voice appropriate for a discipline-specific community of practice; compose the sections of a qualitative, quantitative, or mixed-methods research article; select the right peer-reviewed journal for submitting an article; and navigate the publication process. Readers are also guided to build vital self-coaching skills in order to stay motivated and complete projects successfully. User-Friendly Features *Exercises (with answers) analyzing a variety of texts. *Annotated excerpts from peer-reviewed journal articles. *Practice opportunities that help readers apply the ideas to their own writing projects. *Personal reflections and advice on common writing hurdles. *End-of-chapter Awareness and Action Reminders with clear steps to take.

The Program for Research in Military Nursing Institute of Medicine 1996-06-29 High-quality nursing care is essential to obtaining favorable patient outcomes, no less so in military than in civilian settings. Military nursing research focuses on enhancing health care delivery systems and processes to improve clinical outcomes, to advance the practice of military nursing in support of mission readiness and deployment, and to improve the health status and quality of life of military personnel and their beneficiaries. This volume reviews the military nursing research program of the TriService Nursing Research Program in terms of its management, funding, allocation of resources, and identification of program goals. The book also contains the results of that study and the committee's recommendations.

Dancing with Doctoral Encounters Yusef Waghid 2014-10-01 This book offers an exposition of the author's professional encounters with doctoral candidates. In reflecting upon his supervision of these candidates ? individuals, each with their own ideas - the author likened these unique relationships with a dance.

Scientific Writing Jennifer Peat 2013-07-01 This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable.

Science Communication Through Poetry Sam Illingworth 2022-03-28 *Science Communication Through Poetry* aims to explore how we might communicate science effectively both to and with non-scientific audiences across the spectrum of science communication, from dissemination to dialogue, via the medium of poetry. It has been written for scientists, science communicators, public engagement practitioners, and poets, so that they can learn how to use poetry as an effective tool through which to diversify science. As well as containing specific advice and guidance for how to use poetry to communicate science with different audiences, this book

contains a number of exercises for the reader to reflect on what has been learnt and to put into practice what is discussed. Further study and additional readings are also provided to help improve knowledge, understanding, and familiarity with both poetry and science communication.

The Scientist's Guide to Writing Stephen B. Heard 2016-04-12 The ability to write clearly is critical to any scientific career. *The Scientist's Guide to Writing* provides practical advice to help scientists become more effective writers so that their ideas have the greatest possible impact. Drawing on his own experience as a scientist, graduate adviser, and editor, Stephen Heard emphasizes that the goal of all scientific writing should be absolute clarity; that good writing takes deliberate practice; and that what many scientists need are not long lists of prescriptive rules but rather direct engagement with their behaviors and attitudes when they write. He combines advice on such topics as how to generate and maintain writing momentum with practical tips on structuring a scientific paper, revising a first draft, handling citations, responding to peer reviews, managing coauthorships, and more. In an accessible, informal tone, *The Scientist's Guide to Writing* explains essential techniques that students, postdoctoral researchers, and early-career scientists need to write more clearly, efficiently, and easily. Emphasizes writing as a process, not just a product Encourages habits that improve motivation and productivity Explains the structure of the scientific paper and the function of each part Provides detailed guidance on submission, review, revision, and publication Addresses issues related to coauthorship, English as a second language, and more

A Guide to the Scientific Career Mohammadali M. Shoja 2019-10-16 A concise, easy-to-read source of essential tips and skills for writing research papers and career management In order to be truly successful in the biomedical professions, one must have excellent communication skills and networking abilities. Of equal importance is the possession of sufficient clinical knowledge, as well as a proficiency in conducting research and writing scientific papers. This unique and important book provides medical students and residents with the most commonly encountered topics in the academic and professional lifestyle, teaching them all of the practical nuances that are often only learned through experience. Written by a team of experienced professionals to help guide younger researchers, *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* features ten sections composed of seventy-four chapters that cover: qualities of research scientists; career satisfaction and its determinants; publishing in academic medicine; assessing a researcher's scientific productivity and scholarly impact; manners in academics; communication skills; essence of collaborative research; dealing with manipulative people; writing and scientific misconduct: ethical and legal aspects; plagiarism; research regulations, proposals, grants, and practice; publication and resources; tips on writing every type of paper and report; and much more. An easy-to-read source of essential tips and skills for scientific research Emphasizes good communication skills, sound clinical judgment, knowledge of research methodology, and good writing skills Offers comprehensive guidelines that address every aspect of the medical student/resident academic and professional lifestyle Combines elements of a career-management guide and publication guide in one comprehensive reference source Includes selected personal stories by great researchers, fascinating writers, inspiring mentors, and extraordinary clinicians/scientists *A Guide to the Scientific Career: Virtues, Communication, Research and Academic Writing* is an excellent interdisciplinary text that will appeal to all medical students and scientists who seek to improve their writing and communication skills in order to make the most of their chosen career.

Academic Medicine Handbook Laura Weiss Roberts 2019-12-31 This authoritative, updated and expanded title serves as the gold-standard resource to assist physicians, clinicians, and scientists in developing effective and satisfactory careers in academic medicine. Covering such critical topics as finding one's path in academic medicine, getting established at an institution, approaching work with colleagues, writing and reviewing manuscripts, conducting empirical research, developing administrative skills, advancing one's academic career, and balancing one's professional and personal life, each chapter includes valuable career pointers and best practice

strategies, as well as pithy words to the wise and questions to ask a mentor or colleague. Building on the success of the first edition, the Roberts Academic Medicine Handbook: A Guide to Achievement and Fulfillment for Academic Faculty, 2nd Edition includes new case examples and updated references, as well as many new and timely chapters on topics such as public speaking, working with the media, working with community-based organizations, philanthropy, and finding meaning and a sense of belonging in one's work. The Roberts Academic Medicine Handbook, 2nd Edition is an indispensable resource for all professionals entering or already established in academic medicine who wish to achieve a fulfilling career.

Conducting Research in Psychology Brett W. Pelham 2018-08-02 Conducting Research in Psychology: Measuring the Weight of Smoke provides students an engaging introduction to psychological research by employing humor, stories, and hands-on activities. Through its methodology exercises, learners are encouraged to use their intuition to understand research methods and apply basic research principles to novel problems. Authors Brett W. Pelham and Hart Blanton integrate cutting-edge topics, including implicit biases, measurement controversies, online data collection, and new tools for determining the replicability of a set of research findings. The Fifth Edition broadens its coverage of methodologies to reflect the types of research now conducted by psychologists.

The NIH Catalyst 2008

Scientific Information Transfer: The Editor's Role M. Balaban 2012-12-06 It was Faraday who in 1821 said that there are three necessary stages of useful research. The first to begin it, the second to end it, and the third to publish it. There has since indeed been so much research and publication that we have become increasingly alarmed by the galloping proliferation of scientific information produced in relation to the user's ability to retrieve and consume it effectively, conveniently and creatively. In 1948, to deal with this concern, the Royal Society Scientific Information Conference held in London spanned the whole realm of scientific information. Sir Robert Robinson, President of the Royal Society, in his opening address noted that "the study of scientific information services in all its ramifications has enormous scope", and the London conference dealt with scientific publication, format, editorial policy, subject grouping, organization, abstracting, reviews, classification, indexing and training of information officers. It was about this time that information science began to develop more on the retrieval end, so it seems logical that the first editors' group founded in 1949 was ICSU AB, the International Council of Scientific Unions Abstracting Board. In 1958 the National Academy of Sciences International Conference of Scientific Information in Washington limited its interests and expanded on the later phases of the life cycle of information - storage and retrieval.

Communicating Science Nicholas Russell 2010 Ideal for students and practitioners in science, engineering and medicine, this book gives an insight into science's place in society.

Resources in Education 1997

Cultural Views on Online Learning in Higher Education María Gabriela Di Gesú 2021-03-01 This book opens up a fruitful conversation by and between invited academics from Europe and Latin America on the features of online learning in higher education. The authors analyse online education from interdisciplinary theoretical and empirical reflections to reveal the existing tensions and turning this book into a valuable artifact on how learning is shaped when technology comes in-between diverse geographical and social contexts. Like any other human activity, e-learning can be seen as a context-dependent educational system with many objects in mutual interaction. Applying a cultural psychology perspective to this provides new answers to questions such as: How can cultural psychology shed new light on online learning? Why do students and academics still opt for classic classes? What inner boundaries are pushed when studying online? How can online learning be influenced by affect? How do teachers and students mold their identities when they move in and out of online environments? This book reveals the existing tensions, resistances and appropriation strategies that students and academics from diverse backgrounds and places go through when attending online learning courses in higher education and furthermore shows

how these theoretical frameworks can be successfully applied to practice.

Character Trouble John M. Doris 2021-11-11 John M. Doris has been a leading proponent of interdisciplinary approaches to moral psychology since their rise to prominence in the 1990's. His work has helped foster a methodological reorientation in the field, and has had a transformative effect on the way philosophers approach questions of character, virtue, and agency. This volume collects a selection of Doris' work spanning 20 years, focusing on the ways in which human personality orders (and fails to order) moral cognition and behaviour. It also presents two new chapters, which together form an in-depth assessment of recent developments in the moral psychology of character, as well as a closing commentary outlining methodological recommendations for those aspiring to do empirically responsible moral psychology. Together, these works present a distinctive vision of moral psychology which will engage both philosophers and psychologists.

Improvement Science Deborah S. Peterson 2021-09-08 A 2022 SPE Outstanding Book Honorable Mention Improvement Science: Promoting Equity in Schools is intended for classroom teachers, school leaders, and district leaders charged with leading improvement efforts in schools. From questions such as "how do I develop a love of reading in my classroom?" to "how can I better manage student behavior during independent learning time?" to "what should we do to make sure kids of all races read at grade level by 3rd grade" to "how could we include families of all backgrounds as partners in learning" or "how do we increase our graduation rate among underserved students," this book shares real-life examples from those who are currently leading equity-focused improvement in our classrooms and schools. If you are curious about how Improvement Science has been used, or how others have succeeded—or failed—at equity-focused improvement efforts in our classrooms and in our schools, or if you're wondering how to spur discussions in school districts, universities, and communities about leading equity-focused improvement, this book is for you. Teachers, students, family members, community members, principals and superintendents will be inspired to embrace Improvement Science as a method to improve equity in their schools. The book helps people new to Improvement Science to understand the basic steps to implement the process. If you're a beginner, it provides some basic steps and a resource (<https://www.carnegiefoundation.org/our-ideas/six-core-principles-improvement/>) to help you understand the process better; for those with some experience, the book will be an excellent refresher and tool with functional suggestions to take your practice further. 1. Form a Team. 2. Examine Data. 3. Ask Why. 4. Read Research. 5. Get Perspective of Those Closest to the Problem. 6. Plan the Change. After you've done the above, then it's time to test one idea, using short Plan Do Study Act cycles. These are short improvement cycles. Students are only in our classrooms generally for one year, so the cycles need to be short, perhaps even as short as one week, to ensure that every instructional move we are making truly does improve the experience of the students. Readers of Improvement Science: Promoting Equity in Schools will be taking an important step toward achieving the goal of producing socially just classrooms and schools. WATCH: Meet the Authors (ZOOM recording from #CPED21 Virtual Convening, 10/20/21). To learn more about Improvement Science and see our full list of books in this area, please click through to the Myers Education Press Improvement Science website. Perfect for courses such as: Culturally Responsive Learning Environments; Educating For Equity And Social Justice; Cultivating Culturally Responsive Classrooms; Integrating Methods And Curriculum Design; Inquiry, Assessment, And Instructional Design; Foundations Of Culturally And Linguistically Responsive Practice; Math Literacy; Physical Education; Professional Collaboration In Education; Language And Literacy Development Of Diverse Learners; Equal Opportunity: Racism; Diversity And Equity In Schools; Cultural Proficiency In Schools; Language And Power In Education; Teaching For Equity In Literacy; Supportive Classroom Communities; Cultural Diversity In Literature; Engaging Students In Writing; Introduction To School Leadership; Introduction To School Improvement; Teacher Leadership And School Improvement
The Scientist's Guide to Writing, 2nd Edition Stephen B. Heard 2022-02-08 An updated and

expanded edition of the acclaimed writing guide for scientists *The Scientist's Guide to Writing* explains the essential techniques that students, postdocs, and early-career scientists need to write more clearly, efficiently, and easily. Now fully updated and expanded, this incisive primer offers practical advice on such topics as generating and maintaining writing momentum, structuring a scientific paper, revising a first draft, handling citations, responding to peer reviews, managing coauthorships, and more. The ability to write clearly is critical to any scientific career. *The Scientist's Guide to Writing* shows scientists how to become better writers so that their ideas have the greatest possible impact. New chapters discuss effective reading, choosing the right journal for your research, and the advantages and disadvantages of posting preprints. Provides additional advice on reporting statistical results, dealing with conflicting peer reviews, managing coauthorships, writing with English as an additional language, and more. Emphasizes writing as a process, not just a product. Encourages habits that improve motivation and productivity. Offers detailed guidance on submission, review, revision, and publication. Includes a wealth of new exercises.

Out of This World Library Programs: Using Speculative Fiction to Promote Reading and Launch Learning Joel A. Nichols 2017-02-06 Focusing on the most compelling—and in many cases the most accessible—titles across the vast area of imaginative fantasy and science fiction literature and media, this book showcases creative ways to build on existing interest in these genres and promote reading, literacy, and critical thinking. • Presents ways for librarians connect to young patrons with enriching and entertaining workshop ideas • Models deep engagement with reading and texts, focusing on leveraging high-interest popular fiction and media to engage young people in critical thinking and reflection, thereby increasing their understanding of the world and themselves • Stimulates children of various learning styles and age ranges to think creatively and critically through curricula that ties into STEM/STEAM learning

The Best Australian Science Writing 2015 Bianca Nogrady 2015-11-01 The annual collection celebrating the finest Australian science writing of the year. How does dust connect the cosmos with our bed sheets? Why do lobsters do the Mexican Wave backwards? And what makes us feel 'wetness' when there's no such thing as 'wet' nerve receptors? Now in its fifth year, *The Best Australian Science Writing 2015* draws on the knowledge and insight of Australia's brightest thinkers in examining the world around us. From our obsession with Mars to the mating habits of fish, this lively collection covers a range of topics and delights in challenging our perceptions of the planet we think we know.

Writing and Representing Qualitative Research Maria K. E. Lahman 2021-08-31 This book addresses foundational areas of qualitative writing (such as journal articles and dissertations), aesthetic representations (including poetry and autoethnography), publishing, and reflexivity in representation in one practical and engaging text based on real experiences. Author Maria K.E. Lahman draws on her experiences as a qualitative research professor and writing instructor, and as someone who has published widely in scholarly journals, employing both traditional and more innovative forms of writing. The first part of the book covers writing tips; how to represent data; how to write a qualitative thematic journal article; how to write a qualitative dissertation; and provides guidance on the publication process. The second part encourages the qualitative researcher to move beyond traditional forms of writing and consider how qualitative research can be represented more aesthetically: as poems, autoethnographies, and visually. The book concludes with a chapter on reflexivity in research representations. Throughout, the author provides vivid examples from her own work, and that of graduate students and colleagues.

How to Publish Your Articles Shirley Kawa-Jump 2001-09 Freelance article writer Kawa-Jump has written a book designed to answer all the novice writer's common questions about getting articles published by magazines, journals, and newspapers. 2-color throughout.