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Thinking On The Page Martha Schulman 2015-03-23 Take Charge of Your Writing--and Dazzle Your Instructors! It can be a challenge to achieve writing excellence, but it doesn't have to be mysterious, and it's definitely not impossible. To present powerful ideas effectively in your college essays, you need to break away from rigid rules and structures and start thinking on the page. With this book, you'll learn how to actively engage with a text, analyze it, draw informed conclusions, and then make solid claims about what you have observed. Thinking on the Page will also help you: • Think critically about what you're reading and draw questions and ideas directly from the text • Approach your essay as a story rather than a formula • Work through your ideas by graphing, listing, charting, and drawing • Incorporate relevant outside research • Edit your final essay and polish it to perfection Whether you're in college or high school, you need to communicate your ideas effectively through writing. Thinking on the Page provides innovative tools tailored to the way you learn and write, enabling you to produce thoughtful, analytical, and meaningful work, both in school and beyond.

Writing Children's Books For Dummies Lisa Rojany Buccieri 2012-12-17 Everything aspiring authors need to write, publish, and sell a children's book Everyone loves a children's book—and many dream about writing one. But is it actually possible for an unpublished writer—armed with a good story idea and a love of kids—to write, sell, publish, and promote a book? Yes, it is! Clearly and concisely written with straightforward advice and a plethora of specific up-to-date recommendations, Writing Children's Books For Dummies provides step-by-step information on everything aspiring children's book authors need to know—from researching the current marketplace to developing story ideas, strengthening writing skills, dealing with editors, and submitting proposals and manuscripts to agents and publishers. Updated and improved writing exercises All new content on social media and establishing an online presence as an author Fresh, updated content on publishing via hard copy and all the e- platforms From setting down that first word on paper to doing a successful publicity tour, Writing Children's Books For Dummies gives you the confidence and the insiders' know-how to write and sell the story you've always wanted to write.

Die Abendröte im Westen Cormac McCarthy 2016-03-11 Ein an historische Ereignisse angelehnter Roman über die Indianerkriege und die amerikanische Expansion nach Westen, voller Gewalt und Grausamkeit; ein mythisches Weltuntergangsepos mit Bildern wie von Hieronymus Bosch. Hauptfigur ist ein vierzehnjähriger Junge, der 1850 nach Texas kommt und sich einer Bande marodierender Exsoldaten, Desperados und Abenteurer anschließt, die Komantschen,

Apachen und friedliche Siedler abschlachten. "Das ist der Autor, an dem sich alle amerikanischen Autoren messen lassen müssen." (The Guardian) "Der Roman ist großartig in seiner Sprachkraft und seinem Bilderreichtum, er ist grandios in seinen Landschaftsbeschreibungen, verstörend in seiner Darstellung nackter Gewalt." (Frankfurter Allgemeine Zeitung) "McCarthy erzählt so spannend wie Joseph Conrad und so elegant wie William Faulkner." (Der Spiegel) "Ich beneide alle Leser, die ihre erste Erfahrung mit der Prosa dieses Autors noch vor sich haben; es ist eine Erfahrung, als habe man die Welt bislang durch Milchglas betrachtet. McCarthys Sprache klärt den Blick." (Klaus Modick, Süddeutsche Zeitung) "Das erinnert mich an das Beste von Thomas Pynchon. (...) Das größte Buch seit Faulkners 'Als ich im Sterben lag'." (Harold Bloom)

Popular Science 1939-06 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Simplicity John Maeda 2012-09-28 Weniger ist mehr, sagt man oft. Doch allzu häufig gilt auch: Einfach ist verdammt schwer. Dieses erhellende kleine Buch präsentiert die zehn Gesetze der Einfachheit für Wirtschaft, Technologie, Design und Alltag. "Simplicity" ist der Rettungsanker in einem Meer immer komplexerer Prozesse und zunehmend unüberschaubarer Funktionalitäten. Es ist nicht verwunderlich, dass viele Menschen heutzutage gegen eine Technologie rebellieren, die ihnen zu kompliziert geworden ist, ob es sich um DVD-Recorder mit verwirrend vielfältigen Funktionen handelt oder um Software mit 75-MB-"Read me"-Anleitungen. Doch es gibt Gegenentwürfe: So hat das klare, extrem reduzierte Design des iPod den Welterfolg dieses kleinen Geräts begründet. Manchmal geraten wir allerdings in das "Simplicity"-Paradox: Wir möchten etwas, das einfach zu verstehen und leicht zu benutzen ist, aber dennoch soll es alle denkbaren hochkomplexen Aufgaben erfüllen. In diesem erfrischend kurzen und pointierten Buch stellt uns John Maeda zehn Gesetze vor, mit denen sich Einfachheit und Komplexität in Einklang bringen lassen – Leitlinien, wie wir aus Weniger Mehr machen können. Der Professor am renommierten Media Lab des Massachusetts Institute of Technology (MIT) und weltweit gefragte Grafikdesigner erkundet die Frage, wie wir das Konzept der "Verbesserung" so umdefinieren können, dass es nicht zwangsläufig Mehr bedeutet. Maedas erstes Gesetz heißt "Reduzieren", denn es ist nicht notwendigerweise hilfreich, neue technologische Features hinzuzufügen, bloss weil wir es könnten. Aber diejenigen Eigenschaften, die wir brauchen, sollten in einer vernünftigen Hierarchie organisiert sein (Gesetz 2), so dass die Nutzer nicht von Funktionen abgelenkt werden, die sie gar nicht brauchen. Maedas kompakter Führer zur „Simplicity“ im digitalen Zeitalter verdeutlicht, wie dieses Konzept zum Eckpfeiler von Organisationen und ihren Produkten werden kann – und warum es sich als treibende Kraft für Wirtschaft und Technologie erweisen wird. Wir können vieles vereinfachen, ohne Bedeutung und Nutzen einzubüßen. Und die Balance zwischen diesen Polen erreichen wir mit dem 10. Gesetz: "Einfachheit heißt, das Offensichtliche zu entfernen und das Bedeutsame hinzuzufügen."

Zehn Romane und ihre Autoren William Somerset Maugham 2002

New Scientist 1981-04-30 New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

The Big Short - Wie eine Handvoll Trader die Welt verzockte Michael Lewis 2010-10 "The Big Short" erzählt von der Erfindung einer monströsen Geldmaschine: Ein paar Hedgefond-Manager sehen das katastrophale Platzen der amerikanischen Immobilienblase nicht nur voraus, sondern sie wetten sogar im ganz großen Stil darauf. Den Kollaps des Systems befördern sie unter anderem mittels des sogenannten "shortings", Leerverkäufen von Aktien großer Investmentbanken. Doch zu jeder Wette gehört auf der anderen Seite auch einer, der sie hält. Lewis entlarvt anhand seiner Protagonisten ein System, das sich verselbständigt und mit

moralischen Kategorien wie Habgier oder Maßlosigkeit längst nicht mehr zu fassen ist. Der Zusammenbruch der Finanzmärkte, so lernen wir in diesem Buch, war ein kurzer Moment der Vernunft: Der Wahnsinn hatte sich in den Jahren davor abgespielt.

Light Perpetual Francis Spufford 2021-02-02 'Dazzling.' The Times 'Exceptional.' Guardian 'Brilliant.' Observer 'Extraordinary.' Financial Times 'A miracle.' Wall Street Journal *Winner of the RSL Encore Award* *Longlisted for the Booker Prize* November 1944. A German rocket strikes London, and five young lives are atomised in an instant. November 1944. That rocket never lands. A single second in time is altered, and five young lives go on - to experience all the unimaginable changes of the twentieth century. Because maybe there are always other futures. Other chances. From the best-selling, prize-winning author of Golden Hill, Light Perpetual is a story of the everyday, the miraculous and the everlasting. Ingenious and profound, full of warmth and beauty, it is a sweeping and intimate celebration of the gift of life.

The Rainbow Virus Young Adult Edition Dennis Meredith 2013-02-01 (The Young Adult Edition of "The Rainbow Virus" has been edited to eliminate adult language and situations.) "The Rainbow Virus" is a gripping, realistic bioterrorism tale that launches readers on a harrowing adventure with the flips and plunges of the wildest roller coaster. At first, loner scientist Arthur Lupo seems the most eccentric bioterrorist of all time. After vanishing from his lab at a biotech company, he releases viruses that only turn their victims a palette of colors. But then his chief pursuers-disgraced FBI agent Bobby Loudon and obsessive CDC epidemic-tracker Kathleen Shinohara discover a horrifying fact. The brilliant Lupo has stolen the world's most lethal viruses from the Army's bioterrorism center. Lupo reveals that his first viruses were only a test. He dramatically proves their infectivity by transforming the terrified citizens of Denver into a rainbow of colors. In a chilling declaration, he announces that he will now release an unstoppable artificial virus whose spread will decimate the world's population. Loudon and Shinohara must race against time, a mysterious assassin, and a secret government faction to find Lupo and stop him. Author and veteran science writer Dennis Meredith has crafted this riveting tale drawing on his decades of experience working at leading research universities such as Caltech, MIT, Cornell, and Duke. For more information on Dennis Meredith's novels go to "www.DennisMeredith.com."

Writer's Northwest Handbook Linny Stovall 1993 Market and resource guide for Alaska, Idaho, Montana, Oregon, and Washington.

Die 1%-Methode – Minimale Veränderung, maximale Wirkung James Clear 2020-04-21 Das Geheimnis des Erfolgs: »Die 1%-Methode«. Sie liefert das nötige Handwerkszeug, mit dem Sie jedes Ziel erreichen. James Clear, erfolgreicher Coach und einer der führenden Experten für Gewohnheitsbildung, zeigt praktische Strategien, mit denen Sie jeden Tag etwas besser werden bei dem, was Sie sich vornehmen. Seine Methode greift auf Erkenntnisse aus Biologie, Psychologie und Neurowissenschaften zurück und funktioniert in allen Lebensbereichen. Ganz egal, was Sie erreichen möchten – ob sportliche Höchstleistungen, berufliche Meilensteine oder persönliche Ziele wie mit dem Rauchen aufzuhören –, mit diesem Buch schaffen Sie es ganz sicher.

Caesar's Last Breath Sam Kean 2017-07-20 ** GUARDIAN SCIENCE BOOK OF THE YEAR 2017 ** 'Popular science at its best' Mail on Sunday 'Eminently accessible and enjoyable' Observer With every breath, you literally inhale the history of the world. On the ides of March, 44 BC, Julius Caesar died of stab wounds in the Roman Senate, but the story of his last breath is still unfolding. In fact, you're probably inhaling some of it now. Of the sextillions of molecules entering or leaving your lungs at this moment, some might also bear traces of Cleopatra's perfumes, German mustard gas, particles exhaled by dinosaurs or emitted by atomic bombs, even remnants of stardust from the universe's creation. In Caesar's Last Breath, New York Times bestselling author Sam Kean takes us on a journey through the periodic table, around the globe and across time to tell the epic story of the air we breathe.

A Field Guide for Science Writers Deborah Blum 1998 This authoritative handbook gathers together insights and tips, personal stories and lessons of some of America's best-known science

writers, men and women who work for "The New York Times, The Washington Post, The Chicago Tribune, The San Francisco Examiner, Time, ", National Public Radio, and other eminent news outlets. Filled with wonderful anecdotes and down-to-earth, practical information, it is both illuminating and a pleasure to read.

Writing Successful Academic Books Anthony Haynes 2010-03-25 A practical guide to both writing and getting published, written by an expert in academic publishing.

Non-fiction Writing Strategies Using Science Big Books as Models Marcia Sheehan Freeman 2000 Here's how to use Newbridge Early Science Big Books -- or any other Big Book series -- as models of good writing to teach the information-writing techniques so critical for student success on performance-based writing tests. Includes strategies for teaching writing-craft fundamentals, oral and written models, student examples, practice activities, assessment procedures, and advice on preparing young writers for success on performance-based tests.

Ignorance Stuart Firestein 2012-04-23 Knowledge is a big subject, says Stuart Firestein, but ignorance is a bigger one. And it is ignorance--not knowledge--that is the true engine of science. Most of us have a false impression of science as a surefire, deliberate, step-by-step method for finding things out and getting things done. In fact, says Firestein, more often than not, science is like looking for a black cat in a dark room, and there may not be a cat in the room. The process is more hit-or-miss than you might imagine, with much stumbling and groping after phantoms. But it is exactly this "not knowing," this puzzling over thorny questions or inexplicable data, that gets researchers into the lab early and keeps them there late, the thing that propels them, the very driving force of science. Firestein shows how scientists use ignorance to program their work, to identify what should be done, what the next steps are, and where they should concentrate their energies. And he includes a catalog of how scientists use ignorance, consciously or unconsciously--a remarkable range of approaches that includes looking for connections to other research, revisiting apparently settled questions, using small questions to get at big ones, and tackling a problem simply out of curiosity. The book concludes with four case histories--in cognitive psychology, theoretical physics, astronomy, and neuroscience--that provide a feel for the nuts and bolts of ignorance, the day-to-day battle that goes on in scientific laboratories and in scientific minds with questions that range from the quotidian to the profound. Turning the conventional idea about science on its head, Ignorance opens a new window on the true nature of research. It is a must-read for anyone curious about science.

Eloquent Science David Schultz 2013-01-22 Mary Grace Soccio. My writing could not please this kindhearted woman, no matter how hard I tried. Although Gifted and Talented seventh-grade math posed no problem for me, the same was not true for Mrs. Soccio's English class. I was frustrated that my first assignment only netted me a C. I worked harder, making revision after revision, a concept I had never really put much faith in before. At last, I produced an essay that seemed the apex of what I was capable of writing. Although the topic of that essay is now lost to my memory, the grade I received was not: a B?. "The best I could do was a B??" The realization sank in that maybe I was not such a good writer. In those days, my youthful hubris did not understand about capacity building. In other words, being challenged would result in my intellectual growth— an academic restatement of Nietzsche's "What does not destroy me, makes me stronger."

Consequently, I asked to be withdrawn from Gifted and Talented English in the eighth grade. How to Use Storytelling in Your Academic Writing Timothy G. Pollock 2021-02-26 Good writing skills and habits are critical for scholarly success. Every article is a story, and employing the techniques of effective storytelling enhances scholars' abilities to share their insights and ideas, increasing the impact of their research. This book draws on the tools and techniques of storytelling employed in fiction and non-fiction writing to help academic writers enhance the clarity, presentation, and flow of their scholarly work, and provides insights on navigating the writing, reviewing, and coauthoring processes.

Scientific Writing Jennifer Peat 2013-07-01 This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and

selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable.

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents, 28th edition Jeff Herman 2018-10-19 If You Want to Get Published, Read This Book! Jeff Herman's Guide is the writer's best friend. The 28th edition, updated for 2019, includes strategies to finding your way through today's field of publishers, editors, and agents. Get the most up-to-date information on the who's who in publishing: The best way to ensure that your book stands out from the crowd is to find the right person to read it. In this guidebook, Jeff Herman reveals names, contact information, and personal interests for hundreds of literary agents and editors, so you can find the publishing professional who's been waiting for you. In addition, the comprehensive index makes it easy to search by genre and subject. Learn to write a winning pitch: This highly-respected resource has helped countless authors achieve their highest goals. It starts with the perfect pitch. You'll learn the language that publishers use, and ways to present yourself and your book in the best light. Trust the expert that insiders trust: Bestselling authors and publishing insiders recognize Jeff Herman's Guide as honest, informative, and accurate. New and veteran writers of both fiction and nonfiction have relied on this no-nonsense guidebook for decades. Everything you need to know to publish your book is compiled in this one go-to resource. In Jeff Herman's Guide to Book Publishers, Editors & Literary Agents you'll find: Invaluable information about 245 publishers and imprints Independent book editors who can help make your book publisher-friendly Methods for spotting a scam before it's too late Methods to becoming a confident partner in the business of publishing your book. This guide is an excellent addition to your collection if you have read Guide to Literary Agents 2019, Writer's Market 2019, or The Essential Guide to Getting Your Book Published.

The Best Science Writing Online 2012 Bora Zivkovic 2012-09-18 Showcasing more than fifty of the most provocative, original, and significant online essays from 2011, The Best Science Writing Online 2012 will change the way we think about science— from fluids to fungi, poisons to pirates. Featuring noted authors and journalists as well as the brightest up-and-comers writing today, this collection provides a comprehensive look at the fascinating, innovative, and trailblazing scientific achievements and breakthroughs of 2011, along with elegant and thoughtprovoking new takes on favorite topics. This is the sixth anthology of online essays edited by Bora Zivkovic, the blogs editor at Scientific American, and with each new edition, Zivkovic expands his fan base and creates a surge of excitement about upcoming compilations. Now everyone's favorite collection will reach new horizons and even more readers. Guest-edited and with an introduction by the renowned science author and blogger Jennifer Ouellette, The Best Science Writing Online 2012 marries cutting-edge science with dynamic writing that will inspire us all.

Strategies for Academic Writing Irvin Yuiichi Hashimoto 1982

Scientific Writing in a Second Language David Ian Hanauer 2013-02-17 Scientific Writing in a Second Language investigates and aims to alleviate the barriers to the publication of scientific research articles experienced by scientists who use English as a second language. David Ian Hanauer and Karen Englander provide a comprehensive meta-synthesis of what is currently known about the phenomenon of second language scientific publication and the ways in which this issue has been addressed.

New Scientist 1974-06-27 New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

The Oxford Book of Modern Science Writing Richard Dawkins 2008-03-13 Selected and introduced by Richard Dawkins, The Oxford Book of Modern Science Writing is a celebration of the finest writing by scientists for a wider audience - revealing that many of the best scientists have displayed as much imagination and skill with the pen as they have in the laboratory. This is a rich

and vibrant collection that captures the poetry and excitement of communicating scientific understanding and scientific effort from 1900 to the present day. Professor Dawkins has included writing from a diverse range of scientists, some of whom need no introduction, and some of whose works have become modern classics, while others may be less familiar - but all convey the passion of great scientists writing about their science.

Writing Science Joshua Schimel 2011-11-29 As a scientist, you are a professional writer: your career is built on successful proposals and papers. Success isn't defined by getting papers into print, but by getting them into the reader's consciousness. **Writing Science** is built upon the idea that successful science writing tells a story. It uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing with those from the author's years of experience as author, reviewer, and editor, the book shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension. The book takes an integrated approach, using the principles of story structure to discuss every aspect of successful science writing, from the overall structure of a paper or proposal to individual sections, paragraphs, sentences, and words. It begins by building core arguments, analyzing why some stories are engaging and memorable while others are quickly forgotten, and proceeds to the elements of story structure, showing how the structures scientists and researchers use in papers and proposals fit into classical models. The book targets the internal structure of a paper, explaining how to write clear and professional sections, paragraphs, and sentences in a way that is clear and compelling. The ideas within a paper should flow seamlessly, drawing readers along. The final section of the book deals with special challenges, such as how to discuss research limitations and how to write for the public. **Writing Science** is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively.

New Scientist 2009

Das Leben und das Schreiben Stephen King 2011-02-18 „Ich schreibe so lange, wie der Leser davon überzeugt ist, in den Händen eines erstklassigen Wahnsinnigen zu sein.“ Stephen King Während der Genesung nach einem schweren Unfall schreibt Stephen King seine Memoiren – Leben und Schreiben sind eins. Ein unverzichtbarer Ratgeber für alle angehenden Schriftsteller und eine Fundgrube für alle, die mehr über den König des Horror-Genres erfahren wollen. Ein kluges und gleichzeitig packendes Buch über gelebte Literatur. »Eine Konfession.« **Frankfurter Allgemeine Zeitung**

LIFE 1961-11-17 **LIFE Magazine** is the treasured photographic magazine that chronicled the 20th Century. It now lives on at **LIFE.com**, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Getting Science Brian Clegg 2007-04-11 Science is rightly a fundamental part of primary school education, but that doesn't make it easy to teach - especially for teachers without a science background. This straight talking book from an experienced science writer and communicator looks at how to make the most of it and give primary school children a good grounding in the topic. **Getting Science** sets out to engage the sense of wonder. The science in this book is not for the children, but for the adults who have to explain it. Starting with a whirlwind tour of the great milestones of modern science, **Getting Science** goes on to take each of the main curriculum topics and give it a new twist. It provides the information needed to understand the key topics better and be able to put them across with enthusiasm and energy. This book will help teachers to get children excited by science, to understand science rather than just answer questions. **Getting Science** makes science fun, approachable and comprehensible to those who just don't get it.

The Everything Guide to Writing Children's Books Luke Wallin 2011-01-18 Writing for kids can be fun and rewarding-- if you can break into the competitive world of children's book publishing. Learn

how to write and promote a children's book that will impress any publisher.

Resources in Education 1991-07

Wormholes Dennis Meredith 2013-09-12 Something is devouring Earth. . . A suburban house in Oklahoma vanishes into a roaring abyss. A supertanker at sea suffers a fiery destruction. A blast in China drills a gigantic cavern into a mountainside. A severed arm plummets from the sky in Missouri. Could these catastrophes possibly be related? Intrepid geologist Dacey Livingstone is nearly killed by her first attempt to plumb the mystery—a perilous descent into a house-swallowing sinkhole. Still determined, she joins with eccentric physicist Gerald Meier in a quest that takes them from the ocean's depths to interstellar space. What are these exotic "wormholes" that threaten Earth? Can their secrets be discovered, their power even harnessed? Or will they spawn a celestial monster that will annihilate the planet? Brilliantly original, *Wormholes* reflects Albert Einstein's famous assertion that "Not only is the universe stranger than we imagine, it is stranger than we can imagine." Veteran science writer Dennis Meredith has crafted this cosmic adventure drawing on his decades of experience working at leading research universities such as Caltech, MIT, Cornell and Duke. For more information on Dennis Meredith's novels go to www.DennisMeredith.com. (A Young Adult Edition of *Wormholes* is also available, edited to eliminate adult language and situations.)

Write an Impactful Research Paper Martins Zaumanis 2021-04-11 Forget the struggles of writing a research paper - there is no need for headaches, self-doubt, and endless revisions. This book offers a blueprint for confident scientific writing even if you don't possess the writing gene. You will learn: How to become a prolific writer using four research paper writing steps called the "LEAP" How to make sense of research results and frame a message that convinces the readers How to answer viscous reviewers and get your paper accepted at the best journals What eight unwritten academic publishing rules you should follow to attract many citations Instead of fearing the writing process, the book will show you how to leverage it as a way of understanding the research results. What's included: * A book full of actionable advice for becoming efficient at writing papers * Free tools, templates, and internet resources for writing, grammar editing, collaborative writing, journal selection, and more * Two printable cheat sheets that summarize the advice from this book

Science Blogging Christie Wilcox 2016-03-01 Here is the essential how-to guide for communicating scientific research and discoveries online, ideal for journalists, researchers, and public information officers looking to reach a wide lay audience. Drawing on the cumulative experience of twenty-seven of the greatest minds in scientific communication, this invaluable handbook targets the specific questions and concerns of the scientific community, offering help in a wide range of digital areas, including blogging, creating podcasts, tweeting, and more. With step-by-step guidance and one-stop expertise, this is the book every scientist, science writer, and practitioner needs to approach the Wild West of the Web with knowledge and confidence.

From Research to Manuscript Michael Jay Katz 2009-01-21 Observations Plus Recipes It has been said that science is the orderly collection of facts about the natural world. Scientists, however, are wary of using the word 'fact.' 'Fact' has the feeling of absoluteness and universality, whereas scientific observations are neither absolute nor universal. For example, 'children have 20 deciduous [baby] teeth' is an observation about the real world, but scientists would not call it a fact. Some children have fewer deciduous teeth, and some have more. Even those children who have exactly 20 deciduous teeth use the full set during only a part of their childhood. When they are babies and toddlers, children have less than 20 visible teeth, and as they grow older, children begin to lose their deciduous teeth, which are then replaced by permanent teeth. 'Children have 20 deciduous [baby] teeth' is not even a complete scientific statement. For one thing, the statement 'children have 20 deciduous teeth' does not tell us what we mean by 'teeth.' When we say "teeth," do we mean only those that can be seen with the unaided eye, or do we also include the hidden, unerupted teeth? An observation such as 'children have 20 deciduous teeth' is not a fact, and, by itself, it is not acceptable as a scientific statement until its terms are explained: scientifically,

'children have 20 deciduous teeth' must be accompanied by definitions and qualifiers. Writing Scientific English Tim Skern 2009 Success in science depends nowadays on effective communication in English. This workbook is specifically designed to give under- and post-graduates confidence in writing scientific English. Examples and exercises show how to avoid common errors and how to rephrase and improve scientific texts. The generation of a model manuscript enables the reader to recognise how scientific English is constructed and how to follow the conventions of scientific writing. Guidelines for structuring written work and vocabulary lists will encourage young scientists to develop a concise and mature style. The workbook is accessible to students of many fields, including those of the natural and technical sciences, medicine, psychology and economics.

The Academic Writer's Toolkit Arthur Asa Berger 2016-07-01 Berger's slim, user-friendly volume on academic writing is a gift to linguistically-stressed academics. Author of 60 published books, the author speaks to junior scholars and graduate students about the process and products of academic writing. He differentiates between business writing skills for memos, proposals, and reports, and the scholarly writing that occurs in journals and books. He has suggestions for getting the "turgid" out of turgid academic prose and offers suggestions on how to best structure various forms of documents for effective communication. Written in Berger's friendly, personal style, he shows by example that academics can write good, readable prose in a variety of genres.

Die Kunst des professionellen Schreibens Howard Saul Becker 2000-01